Village Idiot Scanlations
8
Tokyo★Innocent
Naru Narumi
presents
CHAPTER 35
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These series are stalled due to lack of staff:

Village Idiot Needs Translators!

These are series we are trying to pick up:

Village Idiot Scans:
vi-scans.com
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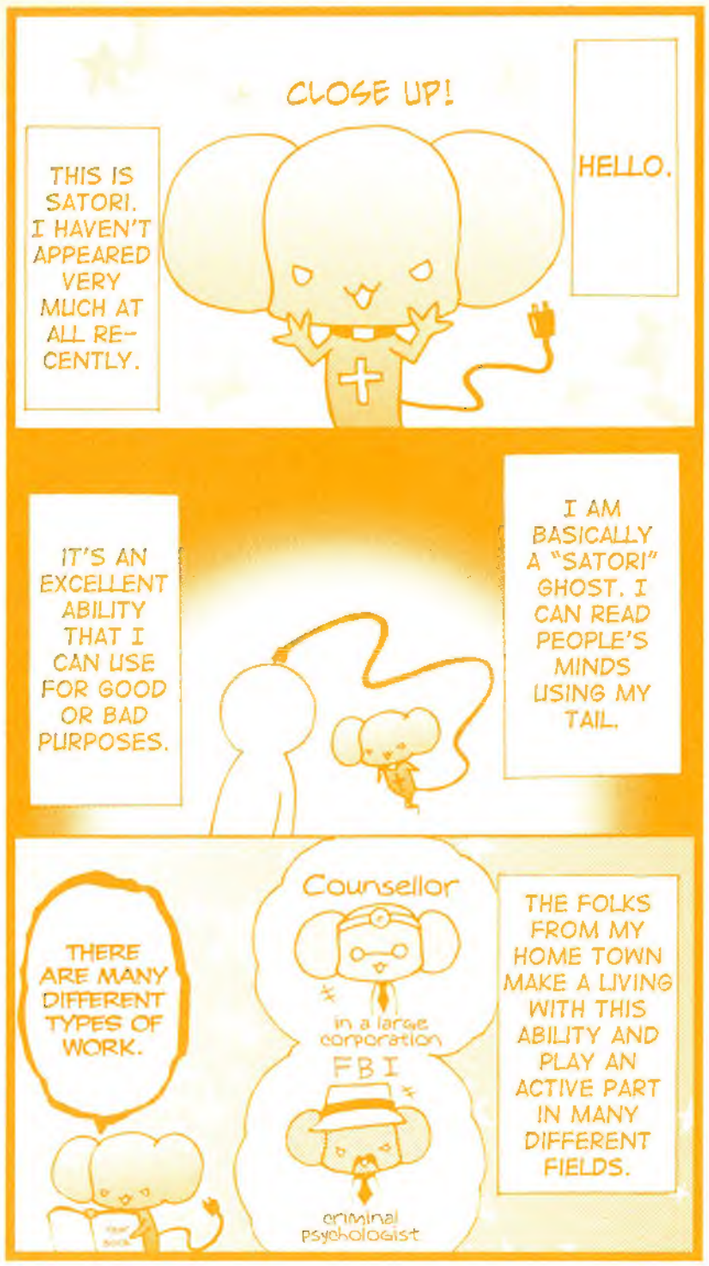
★SATORI'S POWER★


CLOSE UP!
THIS IS SATORI. I HAVEN'T APPEARED VERY MUCH AT ALL RECENTLY.
HELLO.
IT'S AN EXCELLENT ABILITY THAT I CAN USE FOR GOOD OR BAD PURPOSES.
I AM BASICALLY A "SATORI" GHOST. I CAN READ PEOPLE'S MINDS USING MY TAIL.
THERE ARE MANY DIFFERENT TYPES OF WORK.
Counsellor
in a large corporation
FBI
criminal psychologist
THE FOLKS FROM MY HOME TOWN MAKE A LIVING WITH THIS ABILITY AND PLAY AN ACTIVE PART IN MANY DIFFERENT FIELDS.

CONTINUES IN THE BACK

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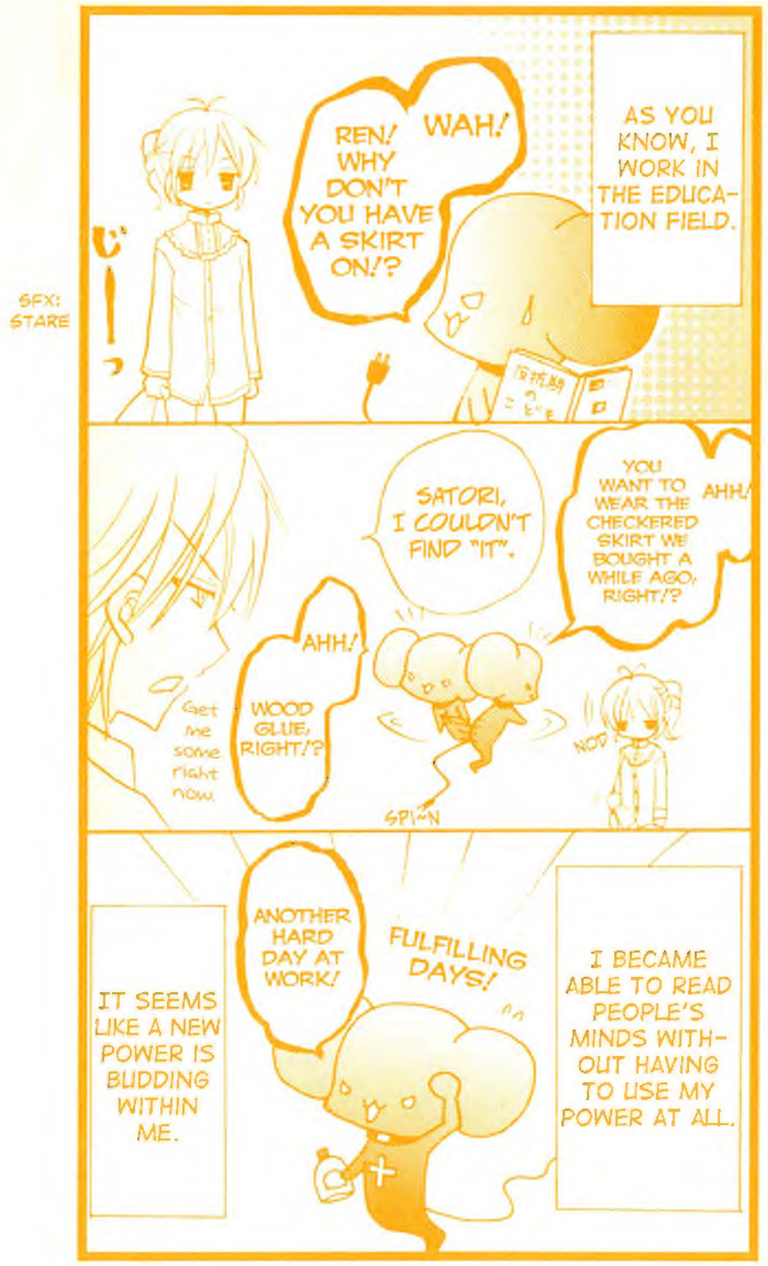
東京★イノセント

8 鳴見なる

SC


SFX: STARE
じ!
REN! WHY DON'T YOU HAVE A SKIRT ON!?
WAH!
AS YOU KNOW, I WORK IN THE EDUCATION FIELD.
SATORI, I COULDN'T FIND "IT".
YOU WANT TO WEAR THE CHECKERED SKIRT WE BOUGHT A WHILE AGO, RIGHT!?
AHH!
Get me some right now.
WOOD GLUE, RIGHT!?
AHH!
SPLAT
NOD
IT SEEMS LIKE A NEW POWER IS BUDDING WITHIN ME.
ANOTHER HARD DAY AT WORK!
FULFILLING DAYS!
I BECAME ABLE TO READ PEOPLE'S MINDS WITHOUT HAVING TO USE MY POWER AT ALL.

SQUARE ENIX

鳴見なる
NARU NARUMI

★COMMENT★

お久しぶりです。
「東京★イノセント」も8巻です。
「8」ってなんだか
おめでたい感じがしますよね。
八が末広がりだからでしょうか。
発売もちょうど年明けですし。
とにかくめでたいです！

8 鳴見なる
NARU NARUMI

東京★イノセント

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SQ

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SQUARE ENIX.

半蔵とメイたちの騒がしくも仲良しな毎日に
風雲急を告げる緊急事態が発生!?
そして、あやしげな大家さんとデンジャラスな関係に発展!!?
大好評なスペシャルサイドストーリー2も収録!!

遂に半妖の謎に迫る新展開な
第8巻「あやかし荘編」開幕!!

8

Tokyo★Innocent

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presents

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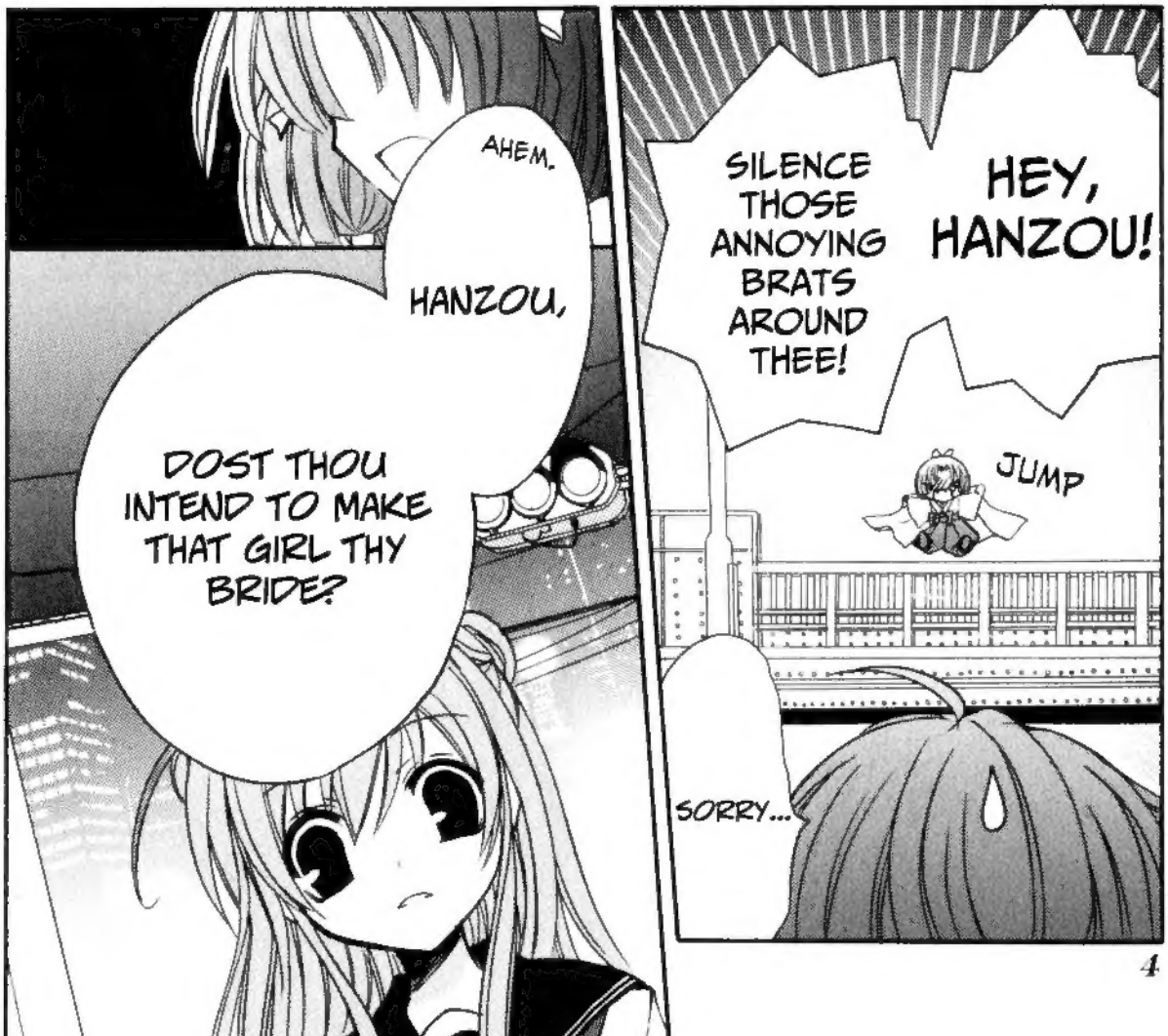
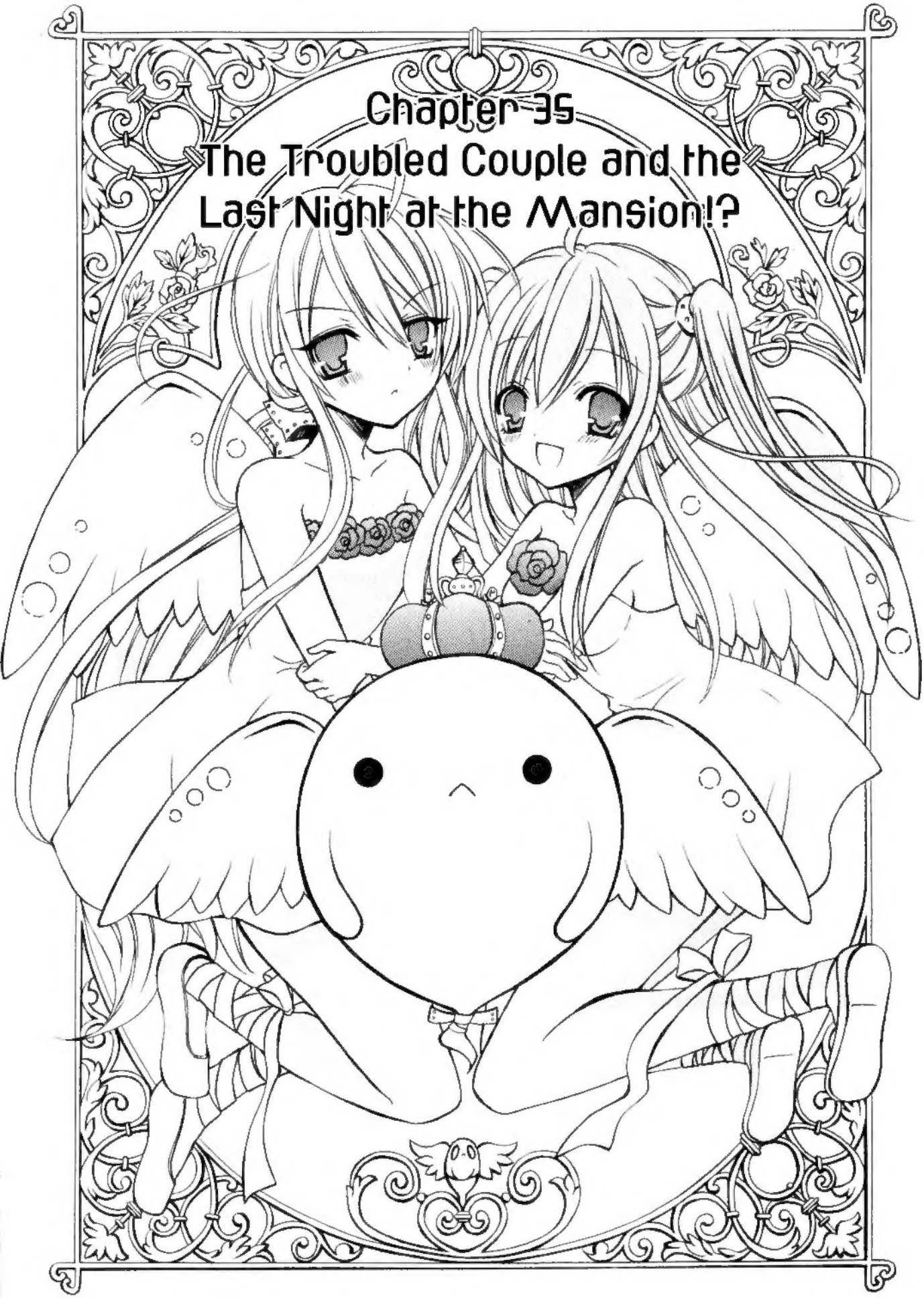
HANZOU,
I AM SORRY FOR LOSING CONTROL A WHILE AGO.
I HAVE ONE THING I WISH TO ASK YOU.
SFX: GULP

AH...
.....
MY RANGE IS FOUR-TEEN AND ABOVE!
WHAT A PITY!! TEN MORE YEARS!!
PLEASE COME DOWN IF YOU NEED TO TALK!
IT'S DANGEROUS TO STAND THERE!
DON'T SHOUT OUT INDECENT THINGS ON THE SIDE OF THE ROAD!!
PLEASE GO OUT WITH ME IN 10 YEARS!!

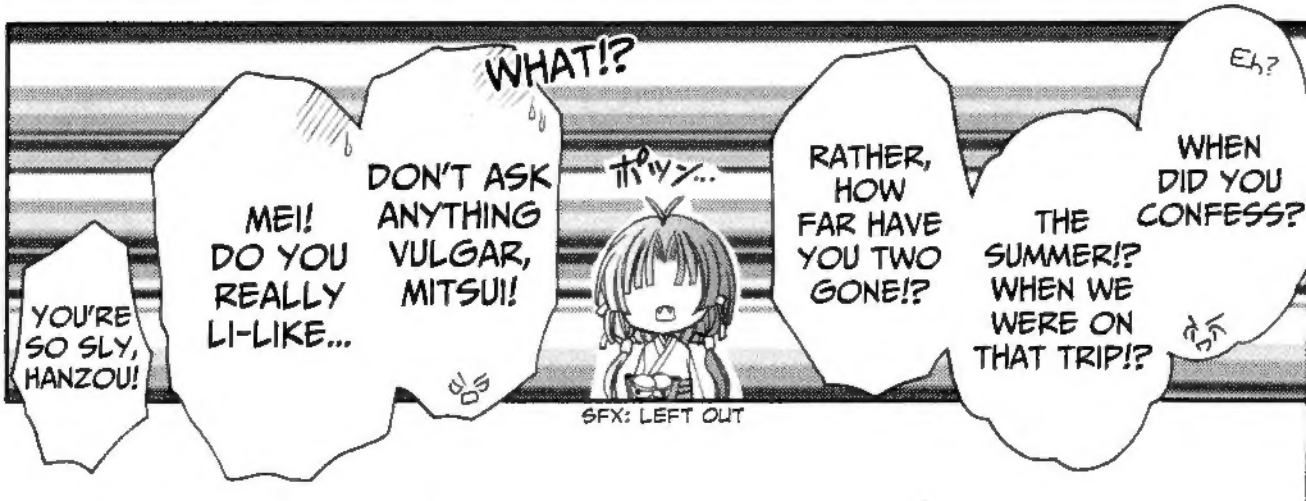
SFX: ROWDY


AHEM.
HANZOU,
DOST THOU INTEND TO MAKE THAT GIRL THY BRIDE?
HEY, HANZOU!
SILENCE THOSE ANNOYING BRATS AROUND THEE!
JUMP
SORRY...


Chapter 35
The Troubled Couple and the
Last Night at the Mansion!?

!!?
NO, THE CONVERSATION REGARDING THAT MATTER HAS YET TO PROGRESS THAT FAR.
I HAVE THE UNDERSTANDING OF HER FAMILY FOR NOW AND WE ARE AT THE STAGE OF "DATING LIKE A COUPLE OF STUDENTS".

SFX: CLEARLY


WHAT!?
DON'T ASK ANYTHING VULGAR, MITSUI!
MEI! DO YOU REALLY LI-LIKE...
YOU'RE SO SLY, HANZOU!
ポツン...
RATHER, HOW FAR HAVE YOU TWO GONE!?
THE SUMMER!? WHEN WE WERE ON THAT TRIP!?
Eh?
WHEN DID YOU CONFESS?

SFX: LEFT OUT

SFX: STARTLED

YOU'RE SAYING SOME AMAZING THING PRETTY NONCHALANTLY IN THE MIDDLE OF THE STREET...
WHY IS THAT?
SHE MAY LOOK SOMEWHAT YOUNG, BUT SHE MEETS THE CONDITIONS WITH REGARD TO MARRIAGE.
FURTHERMORE, SHE HAS A HEALTHY AND STRONG BODY, SO SHE'D HAVE NO PROBLEM BEARING CHILDREN.
.....?
.....

THERE IS NO SUCH THING.
THAT GIRL IS TOO MUCH LIKE...
...NO.

YOU WERE LIKE THIS BEFORE, AS WELL, SAKURAKAMI.
WHY DID YOU TURN ON MEI LIKE THAT?
IS THERE SOME REASON?

THIS ISN'T LIKE YOU.
ANYWAY, I AM AGAINST YOU AND THAT GIRL GETTING TOGETHER!
SAKURA KAMI.
N-
NNG.

Ah
SHE RAN OFF AGAIN.
SUCH A WHIMSICAL GOD-SAMA.
She didn't stop screaming
HANZOU, BLOCK-HEAD...!
SAKURA KAMI!
IDIOT!

SFX: RAISE HAND

CHII-CHAN.

SAKURA GOD-SAMA
SEEMS TO HATE ME TOO.

TO HAVE EVERYONE AGAINST US DATING SO MUCH...
HM.

IS IT BECAUSE I'M "EASILY POSSESSED"?
HM.
I DON'T UNDERSTAND IT TOO WELL MYSELF.

I DON'T UNDERSTAND WHAT SHE'S THINKING AT ALL.
SHE HAS LIVED FOR MANY HUNDREDS OF YEARS DESPITE HER APPEARANCE. IT WOULDN'T BE STRANGE FOR HER TO HAVE MET SOMEONE WHO LOOKED LIKE YOU IN THE PAST.
IT ALSO SEEMS THAT SHE'S MISTAKEN ME FOR SOMEONE ELSE.

SFX: DOOR OPENS

MEI-CHAN, HANZOU-KUN,
YOU TWO ARE FINALLY BACK.
WHAT'S GOING ON?
WHAT WITH THE MOUNTAIN OF CARD-BOARD BOXES?
IT CAN'T BE ONEE-CHAN'S MAIL ORDERS AGAIN, RIGHT!?
TH-THIS MIGHT BE OUT OF THE BLUE, BUT...
IT LOOKS LIKE WE'RE MOVING!

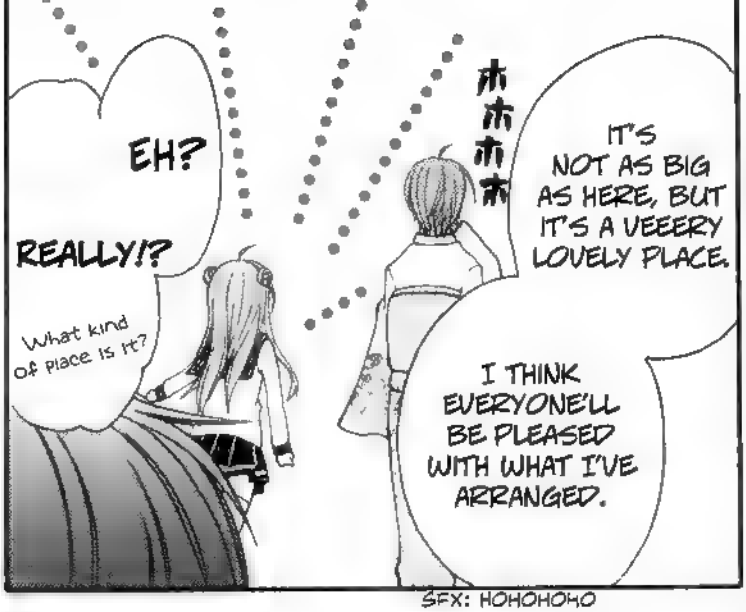
ONEE-CHAN!
WE NEED TO MOVE OUT OF HERE IN TWO DAYS.
EH...? WHO'S MOVING?
EVERY-ONE IS.
EHH!? WHY!!?
HM?
IN SHORT, IT'S AN EMERGENCY.
I AM REMODELLING THE MANSION RIGHT AWAY.

BESIDES, THE SITUATION HAS SUDDENLY GOTTEN WORSE.
IT'S A RACE AGAINST TIME.
I'M PAYING FOR IT ALL, SO THEY SHOULD HAVE NOTHING TO SAY ABOUT THIS.
DID YOU DISCUSS THIS PROPERLY WITH MOTHER AND THE OTHERS!?
GEEZ~! YOU'RE MAKING DECISIONS BY YOURSELF AGAIN!
O...
ONEE-CHAN?

SFX: HOHOHOHOHO

SFX: WHISPER

ホホホホホ
IF WE START WORK RIGHT AWAY, THE DAMAGE SHOULD BE KEPT TO A MINIMUM.
BECAUSE OF THAT!!!?
THE FLOOR OF THE LIBRARY ON THE SECOND FLOOR COLLAPSED TODAY.
Because she's amassed too many Youkai items...
AND SO HER SECRET COLLECTION WAS CRUSHED.
You reap what you sow
The remains


EH?
REALLY!?
What kind of place is it?
ホホホ
IT'S NOT AS BIG AS HERE, BUT IT'S A VEEERY LOVELY PLACE.
I THINK EVERYONE'LL BE PLEASED WITH WHAT I'VE ARRANGED.

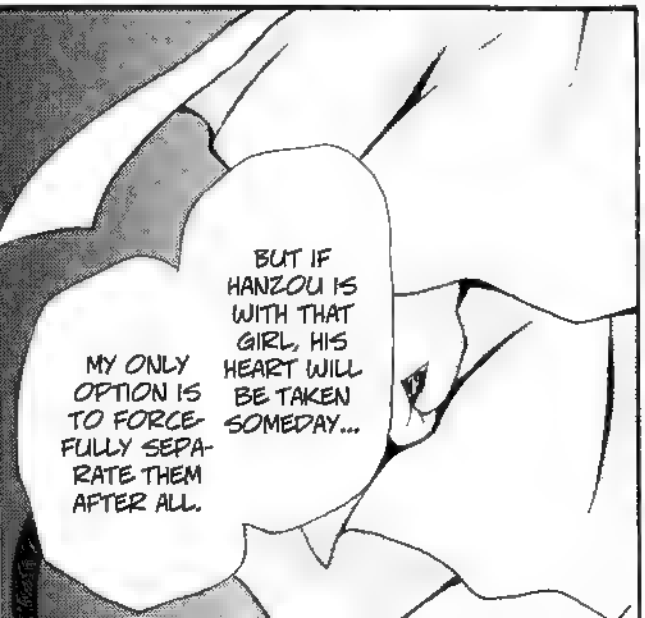
SFX: HOHOHOHO

I GUESS IT CAN'T BE HELPED THEN.
WHERE ARE WE GOING TO STAY WHILE THE MANSION IS UNDER CONSTRUC-TION?
I'VE ARRANGED FOR US TO STAY AT AN ACQUAINTANCE'S APARTMENT.
WE'LL BE LIVING THERE UNTIL THE CON-STRUCTION IS FINISHED IN A MONTH'S TIME.

SFX: UGH...

うぬ…
I WISH TO BE BY HANZOU'S SIDE, BUT TODAY WAS A LITTLE AWKWARD.

I DID NOT EXPECT THE MANSION HE WAS LODGING AT TO BE THAT GIRL'S HOUSE.
ON TOP OF THAT, THE CANDIDATE FOR MARRIAGE IS TROUBLE-SOME.


BUT IF HANZOU IS WITH THAT GIRL, HIS HEART WILL BE TAKEN SOMEDAY...
MY ONLY OPTION IS TO FORCE-FULLY SEPA-RATE THEM AFTER ALL.

EVEN THOUGH YOU MUST BE VERY TIRED ALREADY AFTER ALL THAT'S HAPPENED TODAY.
I'M SORRY YOU HAVE TO HELP US WITH OUR PROBLEMS
!
HANZOU, COME AND TAKE A LITTLE BREAK.

SFX: PISSED OFF

WHAT? WHAT? THEY LOOK LIKE THEY ARE HAVING FUN BY THEM-SELVES.
むかーーっ
MEI MUST BE TIRED TOO.
JUST A LITTLE, BUT I'M FINE!
THAT DAMN HANZOU DOTH NOT KNOW HOW MUCH I WORRY.
IT'S GETTING A LITTLE CHILLY.
SHALL WE GO INSIDE?
ぶるる

SFX: SHAKE

DID SAKURA-KAMI FIND SOMEWHERE TO STAY, I WONDER?
EH!!?
THAT GIRL DOESN'T HAVE ANY-WHERE TO STAY AT YET!?
.....
It sure is chilly
ぴゅう
SFX: WIND

SHE CAME BECAUSE SHE WAS WORRIED ABOUT HANZOU, RIGHT?
THAT'S COLD.
I'VE SAID THIS COUNTLESS TIMES, BUT SHE'S NOT A CHILD. SHE CAN MANAGE BY HERSELF SOMEHOW.
Probably

WELL,
I WONDER.

SHE SCORNFULLY REJECTED US WITHOUT GIVING US A CHANCE TODAY.
FURTHERMORE, SHE DID EVERY-THING TO EVADE THE IMPORTANT TOPICS EVERY TIME.

.....
BUT...
I FEEL A LITTLE RELIEVED TO KNOW ABOUT THAT GIRL.

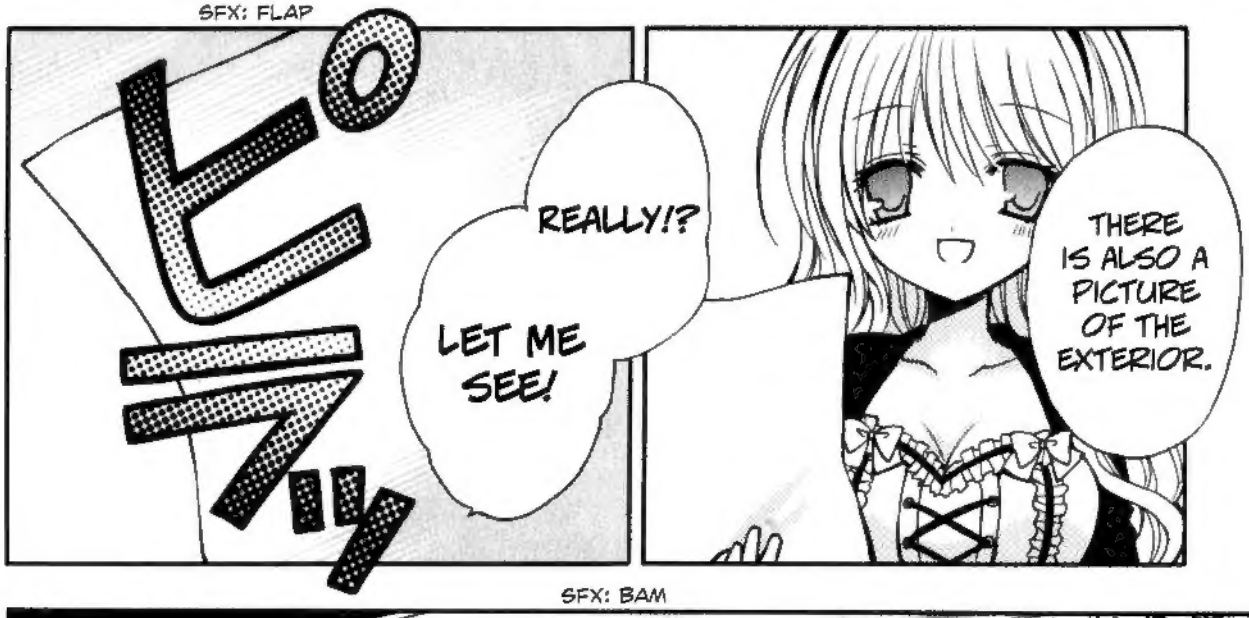
I THOUGHT PERHAPS HANZOU WAS ALWAYS BY HIMSELF ON THE ISLAND,
BUT I WAS WRONG.

GOD-SAMA ALWAYS CONSIDERS HANZOU TO BE IMPORTANT, RIGHT?

HM...
.....
RI-RIGHT.

SFX: WHOOSH
HANZOU-KUN!
MEI-CHAN!
EVEN IF YOU SAY KINDER...
THAT'S WHY YOU NEED TO BE KINDER TO HER THE NEXT TIME YOU MEET HER, OKAY?

I'VE GOT INFORMATION ON THE HOUSE WE'RE MOVING TO FROM SUZUKO-SAN.
EH!?
I WANT TO SEE, I WANT TO SEE!


SFX: FLAP
ピラッ
REALLY!?
LET ME SEE!
THERE IS ALSO A PICTURE OF THE EXTERIOR.

SFX: BAM
No. 1-1010
A CLASSIC BUILDING, JUST HOW SUZUKO-SAN LIKES IT.
玄関

Ufufu!
IT REMINDS ME OF THE OLD SCHOOL BUILDING WHERE WE DID THE TEST OF COURAGE.
Hm
IT'S NOT BAD.
Cl-
CLASSIC...
IT LOOKS HAUNTED...
Wahh

AHHHH!
I DON'T WANNA MOVE!!
It's scary!
MEI, THERE IS A SAYING: "HOME IS WHERE YOU MAKE IT".
Ehh!?
IT'S PERSUASIVE WHEN HANZOU-KUN SAYS IT, DOESN'T IT?
BONUS PICTURE OF SAKURAKAMI
すぴー
.....
SFX:-SLEEPING PEACEFULLY